

THE UNIVERSITY OF BURDWAN

B.A. Semester VI (Honours) Examination 2020 (CBCS)

Subject: English

Paper: CC-XIV

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

*Candidates are required to answer in their own words
as far as practicable.*

1. Answer **any six** of the following questions: 5X6=30
- a. Comment on the central theme of 'Tonight I can Write'.
 - b. Write in brief about Neruda's use of repetition in 'Tonight I can Write'.
 - c. Describe any two images used in 'A Far Cry from Africa'.
 - d. Discuss briefly the implication of the title 'A Far Cry from Africa'.
 - e. What role does memory play in 'Revolving Days'?
 - f. How does Mamang Dai blend issues of life and death in her poem 'Small Towns and the River'.
 - g. Comment briefly on the ending of the novel *Haroun and the Sea of Stories*.
 - h. What ideas regarding free speech do we find in *Haroun and the Sea of Stories*?
2. Answer **any three** of the following questions: 10X3=30
- a. Comment on Chinua Achebe's portrayal of Pre-Colonial Africa in *Things Fall Apart*.
 - b. Discuss Neruda's 'Tonight I can Write' as a poem about love and despair.
 - c. Analyze the major themes in Mamang Dai's 'Small Towns and the River'.
 - d. Discuss Rushdie's use of magic realism in *Haroun and the Sea of Stories*.
 - e. In what sense is Mahasweta Devi's *The Arrow of Chotti Munda* a postcolonial narrative?
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